



Lebenzon Paintbrushes for Artists Since 1978

History

Keith Lebenzon was the founder of Lebenzon Paintbrushes. Keith founded the company to solve a number of problems. At the time, most paintbrushes were poor quality, poor performers, about as comfortable as a toothpick, and didn't last long.

Keith created a revolution in paintbrushes with the use of several distinctive practices, and he transformed paintbrushes into high performance products. His brushes are easy to use. He made high quality brushes that lasted for decades, and Keith made paintbrushes that are functional art. The brushes were purchased by beginners, professionals, and art restorers. In short order Keith's brushes became named "Museum Quality Brushes."

Keith's brushes were mostly based on classic Calligraphy brushes. This focus was due to the versatility of calligraphy brushes plus thousands of years of calligraphy brush history across several cultures. From this wealth of knowledge, Keith's created brushes that incorporated the high quality elements of classic calligraphy brushes in combination with several types of high performance bristles.

Keith exhibited his brushes at just about every top rated, Juried Art Festival and Artist Specialty conference across the USA over a span of about 20 years. In addition, many art stores and museums sold his brushes. Keith's brushes quickly became successful among large number of watercolor, and acrylic painters, potters, and of course calligraphers. They were brushes that everyone desired.

Today

Tracy Lebenzon continued Keith's brush making techniques. In addition, he advanced the brush offerings by using 21st century bristles. Lebenzon Paintbrushes added the latest bristle technologies into some brushes while offering many of the bristle types Keith did.



Artists of all disciplines love the special tactile feedback of Tracy's brushes. The brushes will last for decades. They are fun to use and are widely called "Works of art that make works of art."

The brushes are Museum Quality. Tracy refined many processes to further improve the quality. Brushes are closely focused on how the bristles can provide better tactical feedback with many paints and inks while providing ideal media holding and delivery.

Tracy offers 16 different bristle materials to serve the goals of ideal feedback and media delivery. The bristle materials include 12 different types of natural hair bristles, plus 4 synthetic filaments. One or more of each bristle type is used in each brush to create the desired responsiveness.

Tracy is the first brush maker to give artists a brush with ***just the right feel*** when used with all kinds of inks and paints. It takes about 15 steps to make each bristle. The sensory feedback and strokes of Tracy's brushes are unlike any other.

The second part of the tactile feedback comes from the handle itself. Tracy uses about 30 manufacturing steps for each brush handle to make the handles as comfortable and durable as possible. The result is a very light weight, amazingly strong and durable handle with a ***gracefully balanced feel in your hand.***

The combination of a ***finely tuned bristles*** and ***comfortable handles*** combines to make a range of precision creative instruments. The brushes can ***last for decades.***

At art shows and artist conferences such as the **Smithsonian Craft Festival**, the **American Craft Festival (ACC)** shows, the **NCECA** conference, the **International Lettering Arts Conference** and dozens of other top rated events across the country, thousands of artists say Tracy's brushes are like "Ollivander's Wands" from the Harry Potter series, and are "Works of art that make works of art."



(Silver Fox brush)

Museum Quality Brushes

Working with a Lebenzon Paintbrush is empowering and inspiring. Each brush requires about 45 steps from bamboo grove to finished brush. The attention to detail produces a responsive and comfortable one of a kind handle, joined to a meticulously created bristle that outperforms anything. They are widely loved by beginners, professionals and even professional art restorers for their ability to do precision work.

Environmentally Responsible and Friendly

Many of the natural hair brushes made by Lebenzon Paintbrushes are made from re-purposed hair. When cared for, hair remains pristine for up to thousands of years. Re-purposing hair lets Lebenzon Paintbrushes offer the best materials available without supporting the often ecologically unsound industry that produces some paintbrush hair. Many of the natural hair types are sourced from estate sales.

Hair that originates from Goats, Oxen and Ponies are renewable. The animals receive a haircut on occasion.

Lebenzon Paintbrushes sources synthetic filaments from groups who make the highest quality filaments. Lebenzon Paintbrushes offers four types of synthetic filaments. These range from very small diameter and soft to fairly stiff. All filaments have etched and tapered tips to provide smooth delivery and produce the finest strokes.

The Bamboo handles are highly renewable and environmentally responsible. The bamboo Lebenzon Paintbrushes uses is collected mostly from Seattle area groves. After collection, the bamboo is stored in a fairly high humidity area for year or more to slowly cure. Bamboo leaves, branches and other pieces not used are recycled.

Innovative Brushes

Tracy experiments a lot with different hair types. This has led to several revolutionary brush designs. For instance, Tracy blends about 10% soft fine diameter synthetic filaments with double dressed goat hair to produce a brush with a hair fine tip that's easy to use, and which uses the goat hair to hold more fluid. This is named the Goat and Synthetic Blend. With this brush the artist has a brush that holds a lot of paint or ink and is easy to use on the tip and anywhere else. This brush empowers anyone to produce very finely nuanced work and focus on the work without having to dip the brush too often. The Goat and Synthetic Blend is among the company's most popular.



(Goat and Synthetic Blend brush)

Silver Fox is another example. By using guard hairs from Silver Fox, and taking many steps to refine the hair, Tracy is able to produce a bristle with a tip about half the width of a human hair, and easy to use. This brush competes with Kolinsky and Russian Sable brushes. Lebenzon Paintbrushes is about the only company to offer Silver Fox brushes. Lebenzon Paintbrushes uses re-purposed Silver Fox and that reduces demands on the other rare brush types.

Another specialty bristle family Lebenzon Paintbrush offers is made from Pony hair. Tracy noticed that some artists have a very quick hand. Pony hair holds more paint than just about

anything else, and it can keep up with the fastest painters. Pony hair is very soft, so this brush is ideal for those who have a fast hand and light touch (pony hair brush below).



(Pony Hair brush)

Lebenzon Paintbrushes offers a full range of brushes that are designed for potters. Some options for pottery related brushes are mounted on very durable Wangi handles and include bristles that will produce both the finest strokes and deal with the heaviest and most abrasive materials around. Many of the brushes have been designed in collaboration with feedback from the NCECA membership and a number of professional potters.

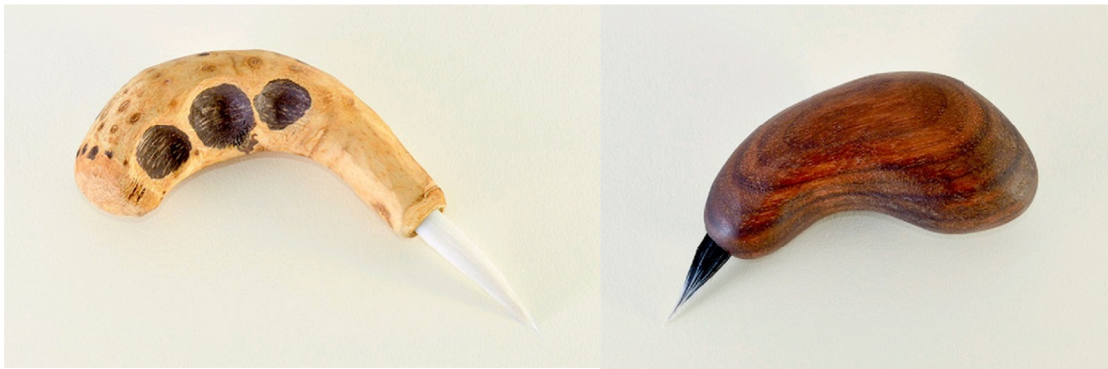


(Deer hair drip brush with Wangi handle)

Uniquely comfortable handles are another Lebenzon Paintbrushes innovation. The handles are described elsewhere in this brochure. The key elements to add under the heading of **Innovation**

is that bamboo handles are very comfortable and offer benefits in several ways. They place far less stress on the bristles. This bristles last decades longer than commercial brushes. In addition, Lebenzon Paintbrushes have larger diameter handles than most other brushes. A larger handle helps relax your hand and that greatly reduces hand fatigue which prolongs your creativity. The handle surfaces are slightly irregular. This Also reduces hand-stress.

Lebenzon Paintbrushes extended the idea of a comfortable handle from traditional designs to include hardwood and rhizome handles. These are unique and ideal for anyone, and especially helpful for those who want to paint with minor hand or finger or flexibility damage. These Handle examples are below.



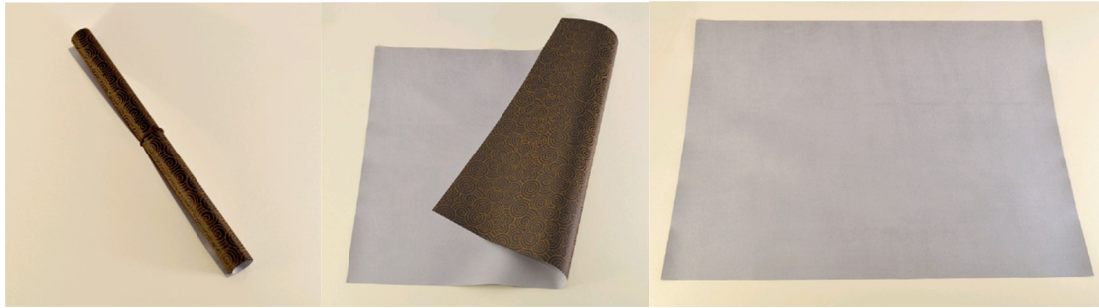
(Rhizome and Soft White Synthetic)

(Hardwood and Goat & Synthetic Blend)

The examples above are a few of the innovations offered by Lebenzon Paintbrushes. The variety of offerings lets you match your techniques and painting media so you have ***the ideal brush for you.***

Magic Paper™

Lebenzon Paintbrushes offers a high quality reusable practice cloth named **Magic Paper**. **Magic Paper** works with clean water and a brush. The **Magic Paper** surface changes color from gray to black when wet. It dries in about 5 minutes and reverts back to the original gray color. **Magic Paper** is made of 3 layers that are bonded together to provide a waterproof background for a tool that's excellent for practice and play. **Magic Paper** doesn't wrinkle and lasts for many years of typical use. It can be rolled into a tube when not in use (shown below). You can only get official **Magic Paper** from Lebenzon Paintbrushes.



Improved Outreach

In December of 2019 the company launched the www.lebenzon-paintbrushes.com website. This web site offers over 200 different types of hand created brushes. Using word of mouth and some social media promotions, the website has been visited by artists from over 90 countries in a few months.

Lebenzon Paintbrushes are made in Greenwater, WA and due to frequent request, we begin offering International Shipping in May of 2020.

There are dozens of YouTube and Instagram videos showing Lebenzon Paintbrushes in action for Calligraphy, Painting and Pottery disciplines. New videos and photos are being posted every week so check Instagram, YouTube, and the Lebenzon Paintbrushes web site to see the brushes in action.

Our Quality and Satisfaction Warranty

Lebenzon Paintbrushes are offered with a 30 day satisfaction guarantee and a lifetime warranty that covers defects of materials or workmanship. Anyone who buys a Lebenzon Paintbrush has no worries.

Lebenzon Paintbrushes offers unmatched quality, style and performance. Using Lebenzon Paintbrushes means you care about your painting enough to use the highest quality paintbrushes available.

Tracy Lebenzon

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